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Demo Reel Breakdown Sheet

Shot Info (Project & Studio) and information on Role & Responsibilities

● SET 01

↳ Shot 01-03 (The Muppets) (LookFX)

↳ **Compositor** (Responsible for recreation of Arches set to match to final season opening sequence & Sign, integration of all Muppet actors into shot.)

● BREAKDOWN ●

● SET 02

↳ Shot 04-09 (Dead Boy Detectives) (Encore)

↳ **Compositor** (Worked to determine look of Mushroom & Glow, as well as some paint and retime work, then integration into final shots.)

● SET 03

↳ Shot 10-13 (The Golden Compass) (Rhythm & Hues)

↳ **Compositor** (Responsible for integration of elements provided by other studios (Sky & BG, Flying Witches), integration of all Daemon (animal) death FX.)

● BREAKDOWN ●

● SET 04

↳ Shot 14 (Banshee) (Encore)

↳ **Compositor** (Assisting final composite with removal of on set tracking and guide objects, as well as initial passes as integration of 3d elements.)

● BREAKDOWN ●

● SET 05

↳ Shot 15 (Under the Dome) (Encore)

↳ **Compositor** (Assisting in integration of various 3d effects into shot; Dome line and damage and Truck impact.)

● SET 06

↳ Shot 16 (Vegas) (Encore)

↳ **Lead Compositor** (Responsible for refining and developing look of Freemont Street set throughout season. Integration of 3d set extension for daytime Freemont scenes.)

● BREAKDOWN ●

● SET 07

↳ Shot 17-18 (Doom Patrol) (Encore)

↳ **Senior Compositor** (Integration of two 2D extra heads onto body (for a total of three))

↳ Shot 19 (Under the Dome) (Encore)

↳ **Senior Compositor** (Responsible for full integration & rework of practical photography with full 3d BG set.)

● BREAKDOWN ●

● SET 08

↳ Shot 20 (Black Swan) (LookFX)

↳ **Compositor** (Integrate on set prosthetic to make it look and feel real, while enhancing with 2d effects.)

↳ Shot 21 (Black Swan) (LookFX)

↳ **Compositor** (Assist in final composite by removal of on set equipment and adjustments to set, addition of audience, and contributed to the integration of wing elements.)

● BREAKDOWN ●

● SET 09

↳ Shot 22-23 (Wonder Woman) (Encore)

↳ **Senior Compositor** (Responsible for quick turn-around for a trailer screening, removal of extra prop/safety elements from shield.)

↳ Shot 24-25 (Wonder Woman) (Encore)

↳ **Senior Compositor** (Responsible for quick turn-around for a trailer screening, extending practical set to replace greenscreen elements.)

