



Demo Reel Breakdown Sheet

Shot Info (Project & Studio) and information on Role & Responsibilities

● SET 01

↳ Shots 01-03 (The Muppets) (LookFX)

↳ Compositor (Responsible for recreation of Arches set to match to final season opening sequence & Sign, integration of all Muppet actors into shot.)

BREAKDOWN

● SET 02

↳ Shots 04-07 (The Golden Compass) (Rhythm & Hues)

↳ Compositor (Responsible for integration of elements provided by other studios (Sky & BG, Flying Witches), integration of all Daemon (animal) death FX.)

● SET 03

↳ Shots 08-10 (Captain America: The First Avenger) (LookFX)

↳ Compositor (Key and retine actors from greenscreen footage and integrate into footage provided from set.)

BREAKDOWN

● SET 04

↳ Shot 11 (Banshee) (Encore)

↳ Compositor (Assisting final composite with removal of on set tracking and guide objects, as well as initial passes as integration of 3d elements.)

BREAKDOWN

● SET 05

↳ Shot 12 (Under the Dome) (Encore)

↳ Compositor (Assisting in integration of various 3d effects into shot; Dome line and damage and Truck impact.)

↳ Shots 13-14 (Under the Dome) (Encore)

↳ Compositor (Integration of Dome line effect into shot, using look that I worked on. Refine look of 3d Butterfly swarm and fully integrate into sequence.)

● SET 06

↳ Shot 15 (Vegas) (Encore)

↳ Lead Compositor (Responsible for refining and developing look of Freemont Street set throughout season. Integration of 3d set extension for daytime Freemont scenes.)

BREAKDOWN

● SET 07

↳ Shots 16-17 (Doom Patrol) (Encore)

↳ Senior Compositor (Integration of two 2D extra heads onto body (for a total of three))

↳ Shot 18 (Under the Dome) (Encore)

↳ Senior Compositor (Responsible for full integration & rework of practical photography with full 3d BG set.)

BREAKDOWN

● SET 08

↳ Shot 20 (White Lotus) (Encore)

↳ Senior Compositor (Responsible for mixing of takes of boats & stunt performance to get the right feel of impact & death.)

● SET 09

↳ Shot 21 (Black Swan) (LookFX)

↳ Compositor (Integrate on set prosthetic to make it look and feel real, while enhancing with 2d effects.)

↳ Shot 22 (Black Swan) (LookFX)

↳ Compositor (Assist in final composite by removal of on set equipment and adjustments to set, addition of audience, and contributed to the integration of wing elements.)

BREAKDOWN

● SET 10

↳ Shots 23-24 (Wonder Woman) (Encore)

↳ Senior Compositor (Responsible for quick turn-around for a trailer screening, removal of extra prop/safety elements from shield.)

↳ Shots 25-26 (Wonder Woman) (Encore)

↳ Senior Compositor (Responsible for quick turn-around for a trailer screening, extending practical set to replace greenscreen elements.)