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As a compositor focusing on Feature Film & Episodic Television for the past 17+ years, I have worked on teams of various sizes to bring a client's vision to the screen. Various roles over the years required my skills, instructing new artists, as well as

coordinating sequences to maintain consistency, but I tend to prefer focusing on shots and eschewing supervisory roles, as I enjoy the puzzle of complex problems & requests and bringing them to completion when possible.

While working at different studios I have have been lucky enough to work with a number of talented artists who I have been privileged to learn from, and feel grateful to be able to pass that information along when the opportunity arises.

I have enjoyed being relied upon to be the artist that could be tossed a complex or rush shot, sure that I would be able to turn it around in the time needed.

Working on future projects to find new puzzles to solve and new artists to collaborate with, is something that I truly look forward to.

ENCORE VFX (9/2012 - 9/2023)

SR. COMPOSITOR (Selected Projects out of 200+)

- Vegas (s1: 20 episodes)
- Banshee (s1-2: 10 episodes)
- The Newsroom (s2-3: 6 episodes)
- Under the Dome (s1-3: 20 episodes)
- Lab Rats (s2-4: 22 episodes)
- N.C.I.S. (s11-13: 15 episodes)
- Hawaii Five-O (s3-6: 54 episodes)
- Castle (s4-8: 49 episodes)
- N.C.I.S. New Orleans (s1-2: 19 episodes)
- Wonder Woman (for trailer)
- The Flash (s1-6: 59 episodes)
- Sense8 (s1-2: 9 episodes)
- MacGyver (s1: 7 episodes)
- Titans (s1-2: 26 episodes)
- The Thundermans (s1-4: 36 episodes)
- DC's Legends of Tomorrow (s2-3: 18 episodes)
- Orange is the New Black (s2-4: 12 episodes)
- Gilmore Girls: Year in the Life (s1: 4 episodes)
- Crazy Ex-Girlfriend (s0-4: 35 episodes)
- God Friended Me (s1-2: 23 episodes)
- Cop Shop
- Doom Patrol (s1-4: 40 episodes)
- Supergirl (s1-6: 80 episodes)
- Riverdale (s1-6: 22 episodes)
- SEAL Team (s1-5: 60 episodes)
- The Afterparty (s1-2: 8 episodes)
- Villains of Valley View (s1-2: 28 episodes)
- Minx (s1-2: 13 episodes)
- The Flight Attendant (s1-2: 11 episodes)
- Dead Boy Detectives (s1: 8 episodes)

LOOK EFFECTS (2/2010 - 9/2010) & (5/2011 - 5/2012) & (8/2012)

COMPOSITOR and then SR. COMPOSITOR (Selected Projects out of 22)

- Lost (s6: 10 episodes)
- Bones (s5-7: 10 episodes)
- Wall Street: Money Never Sleeps
- A Little Bit of Heaven
- Black Swan
- Captain America: The First Avenger
- The Muppets
- Underworld Awakening
- The Finder (s1: 4 episodes)
- New Girl (s1: 2 episodes)
- Alex Cross
- End of Watch
- Life of Pi
- White House Down

DIGITAL DOMAIN (6/2012 - 7/2012)

COMPOSITOR

- Sky Vodka Commercial

PIXOMONDO (2/2011 - 5/2011)

COMPOSITOR

- Terra Nova (pilot)
- Hawaii Five-O (s1: 3 episodes)
- Exit Strategy (pilot)
- Outsourced (s1: 1 episode)

SCOUNDREL (9/2010 - 2/2011)

COMPOSITOR (Selected Projects)

- Larry Crowne

GRADIENT FX (9/2009 - 10/2009)

COMPOSITOR

- Cats & Dogs 2: The Revenge of Kitty Galore

DIGITAL DREAM (2/2009 - 9/2009)

COMPOSITOR

- The Pacific (s1: 4 episodes)

RHYTHM & HUES (4/2007 - 9/2008)

COMPOSITOR

- The Golden Compass
- The Mummy: Tomb of the Dragon Emperor

Listing only Selected Projects for space, for full listing please check IMDB profile

EDUCATION

Full Sail University (2004-2006)

- Bachelor of Science
- Class Salutatorian

SKILLS & SOFTWARE

Compositing

- Nuke, Fusion, ICY, Shake
- Roto/Keying, Set Extension, Paint/Cleanup, 3d Integration, Cleanplating

Tracking

- Nuke, Mocha
- Planer & Point tracking

INDUSTRY PARTICIPATION

Visual Effects Society (2012-current)

- Movie Commentary Podcast (2009-2015)
- FriendsInYourHead.com
- Occasional Guest discussing films

AWARDS CONTRIBUTED TO

The Golden Compass (2008)

- Oscar : Best Achievement in Visual Effects
- BAFTA : Best Special Visual Effects

The Pacific (2010)

- Emmy : Outstanding Special Visual Effects
- VES : Outstanding Visual Effects

Life of Pi (2013)

- Oscar : Best Achievement in Visual Effects
- BAFTA : Best Special Visual Effects
- VES : Outstanding Visual Effects

Banshee (2013)

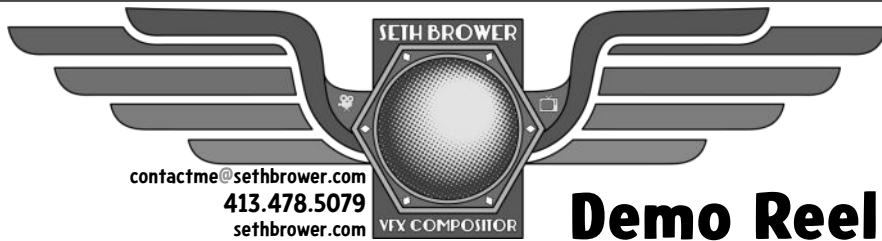
- Emmy : Outstanding Special Visual Effects
- VES : Outstanding Supporting Visual Effects

The Flash (2015-2021)

- Leo : Best Visual Effects in a Dramatic Series

Supergirl (2022)

- Leo : Best Visual Effects in a Dramatic Series



Demo Reel Breakdown Sheet

Shot Info (Project & Studio) and information on Role & Responsibilities

● SET 01

↳ Shots 01-03 (The Muppets) (LookFX)

↳ Compositor (Responsible for recreation of Arches set to match to final season opening sequence & Sign, integration of all Muppet actors into shot.)

BREAKDOWN

● SET 02

↳ Shots 04-07 (The Golden Compass) (Rhythm & Hues)

↳ Compositor (Responsible for integration of elements provided by other studios (Sky & BG, Flying Witches), integration of all Daemon (animal) death FX.)

● SET 03

↳ Shots 08-10 (Captain America: The First Avenger) (LookFX)

↳ Compositor (Key and retime actors from greenscreen footage and integrate into footage provided from set.)

BREAKDOWN

● SET 04

↳ Shot 11 (Banshee) (Encore)

↳ Compositor (Assisting final composite with removal of on set tracking and guide objects, as well as initial passes as integration of 3d elements.)

BREAKDOWN

● SET 05

↳ Shot 12 (Under the Dome) (Encore)

↳ Compositor (Assisting in integration of various 3d effects into shot; Dome line and damage and Truck impact.)

↳ Shots 13-14 (Under the Dome) (Encore)

↳ Compositor (Integration of Dome line effect into shot, using look that I worked on. Refine look of 3d Butterfly swarm and fully integrate into sequence.)

● SET 06

↳ Shot 15 (Vegas) (Encore)

↳ Lead Compositor (Responsible for refining and developing look of Freemont Street set throughout season. Integration of 3d set extension for daytime Freemont scenes.)

BREAKDOWN

● SET 07

↳ Shots 16-17 (Doom Patrol) (Encore)

↳ Senior Compositor (Integration of two 2D extra heads onto body (for a total of three))

↳ Shot 18 (Under the Dome) (Encore)

↳ Senior Compositor (Responsible for full integration & rework of practical photography with full 3d BG set.)

BREAKDOWN

● SET 08

↳ Shot 20 (White Lotus) (Encore)

↳ Senior Compositor (Responsible for mixing of takes of boats & stunt performance to get the right feel of impact & death.)

● SET 09

↳ Shot 21 (Black Swan) (LookFX)

↳ Compositor (Integrate on set prosthetic to make it look and feel real, while enhancing with 2d effects.)

↳ Shot 22 (Black Swan) (LookFX)

↳ Compositor (Assist in final composite by removal of on set equipment and adjustments to set, addition of audience, and contributed to the integration of wing elements.)

BREAKDOWN

● SET 10

↳ Shots 23-24 (Wonder Woman) (Encore)

↳ Senior Compositor (Responsible for quick turn-around for a trailer screening, removal of extra prop/safety elements from shield.)

↳ Shots 25-26 (Wonder Woman) (Encore)

↳ Senior Compositor (Responsible for quick turn-around for a trailer screening, extending practical set to replace greenscreen elements.)